

**1 \_ AMYGDALA**

2011 \_ 03:34

**2 \_ RUNAWAY**

2010 \_ 02:03

**3 \_ AFTERIMAGE**

2003 : for electric guitar and piano \_ 03:08

**4 \_ TRIO**

2005 \_ 04:00

**5 \_ ARTICULATION**

1991 : for electric guitar and piano \_ 01:39

**6 \_ PILGRIMAGE**

1982 \_ 02:58

**7 \_ PRONTO**

2009 \_ 02:59

**WARM STEEL \_ 8**

1990 \_ 01:44

**1979 \_ 9**

1979 : for electric guitar, bass and drums \_ 03:08

**MAGNETIC RIVER \_ 10**

2008 \_ 04:54

**QUARTET \_ 11**

1979 : for electric guitar, keyboards, bass and drums \_ 04:44

**ODYSSEY \_ 12**

1994 \_ 05:44

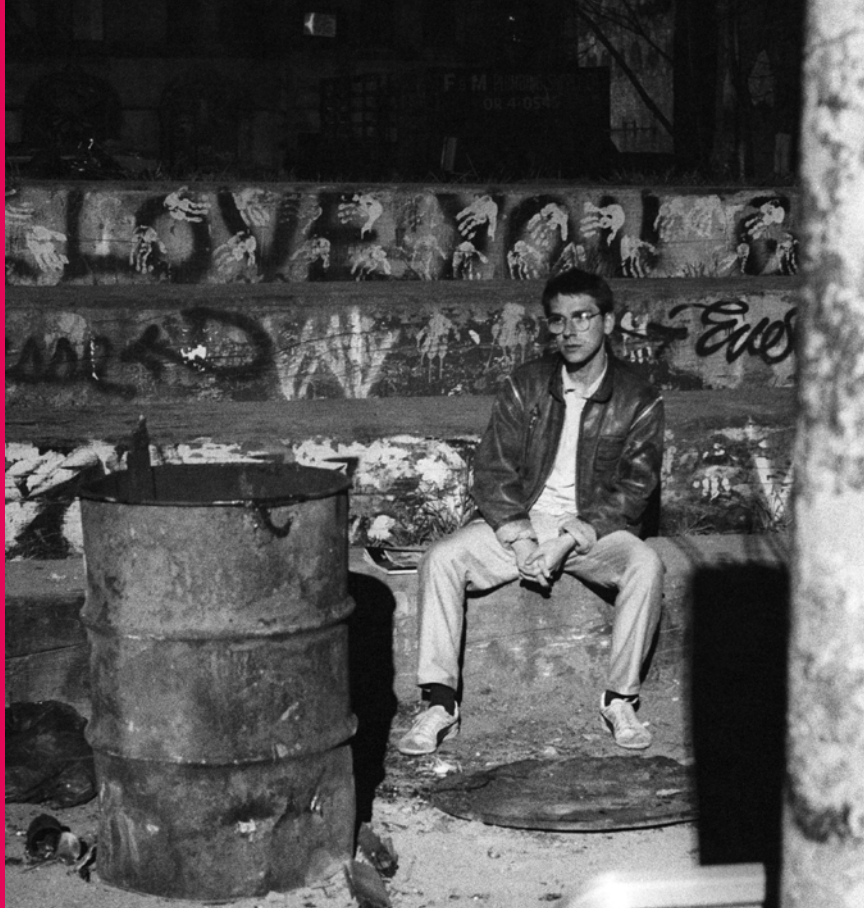
**MENTAL CONTROL \_ 13**

1999 \_ 01:42

total \_ 42:10



**KLAUS OBERMAYER**



# 1979

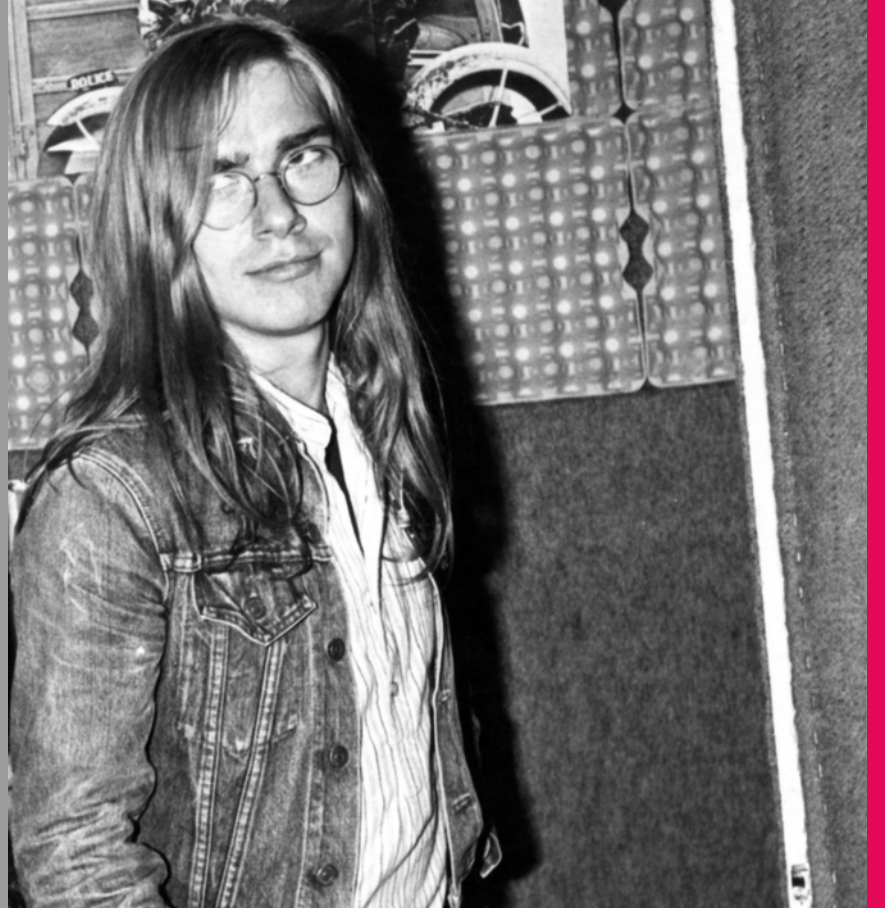
Some years ago I found by chance a score of a music piece from 1979. It was a fully notated composition for electric guitar, bass and drums. I wrote this piece for my band at that time with Günther Schmöler (fretless electric bass) and Erwin Schmöler (drums). After intensive rehearsals, it unfortunately never came to a performance, because the band broke up after a short time. The piece made me curious. I wanted to hear weather or not it still contained some interesting aspects and decided to record it.

That was the start of the search for other forgotten and never performed compositions for and with electric guitar and the intense preoccupation with it in turn led to new compositions.

# PILGRIMAGE

The PILGRIMAGE is the only song of this selection, which I have already recorded earlier. Under the title WALLFAHRT it is part of the vinyl album 751 for the label AXON, performed with my quartet OPEN ART BAND: Klaus Dickbauer (sax), Günther Schmölzer (bass), Roland Punzenberger (drums).

I always wanted to redo it in a less "jazzy" way.





# QUARTET

After the discovery of 1979 I later found this fully notated composition for synthesizer, electric guitar, electric bass and drums of the same year, and just like 1979, we were rehearsing this piece only, but never performed it live.

The band with Günther Schmölder (fretless electric bass) and Erwin Schmölder (drums) was completed by Jolanda Sieghart (synthesizer).

Apparently, I was interested at that time in polyphonic structures. Also of interest is the mirrored synthesizer theme.

# ODYSSEY

Besides PILGRIMAGE, this solo piece for guitar is the only one that has already been performed live. During the joint tour with the keyboard player Robert Spour in 1995 in Colombia, I've performed ODYSSEY in Bogotá, Medellín and other cities.

These were also my first performances with electric guitar and laptop.



## **KLAUS OBERMAIER**

studied classical guitar at the University of Music and Performing Arts in Vienna, and painting at the University of Art and Industrial Design in Linz.

He composed for the KRONOS QUARTET, ART ENSEMBLE OF CHICAGO, GERMAN CHAMBER PHILHARMONICS, BALANESCU QUARTET and the ALIAGE QUARTET, ...

Between 1980 and 1990 he toured with his quartet OPEN ART BAND in Europe and was invited to the Indian Jazz-Yatra-Festival in Bombay, Delhi, Bangalore and Goa.

From 1989 until 1988 he toured and recorded with ENSEMBLE MODERN, where he performed with Ornette Coleman, John Scofield and Peter Erskine, ...

He created and directed inter-media works with dancers of the NETHERLANDS DANS THEATER, TANZ\*HOTEL, Robert Tannion, Desireé Kongerød, Chris Haring, ...

His music, dance and theatre performances, as well as his 'immersive environment' installations, are shown at major festivals in all parts of the world.

In 2005 and 2008 he taught as an adjunct professor for composition at the Webster University Vienna.

Since 2006 he is visiting professor at the University IUAV of Venice, Italy, teaching directing and new media.

Further information on Klaus Obermaier's works  
w w w . e x i l e . a t

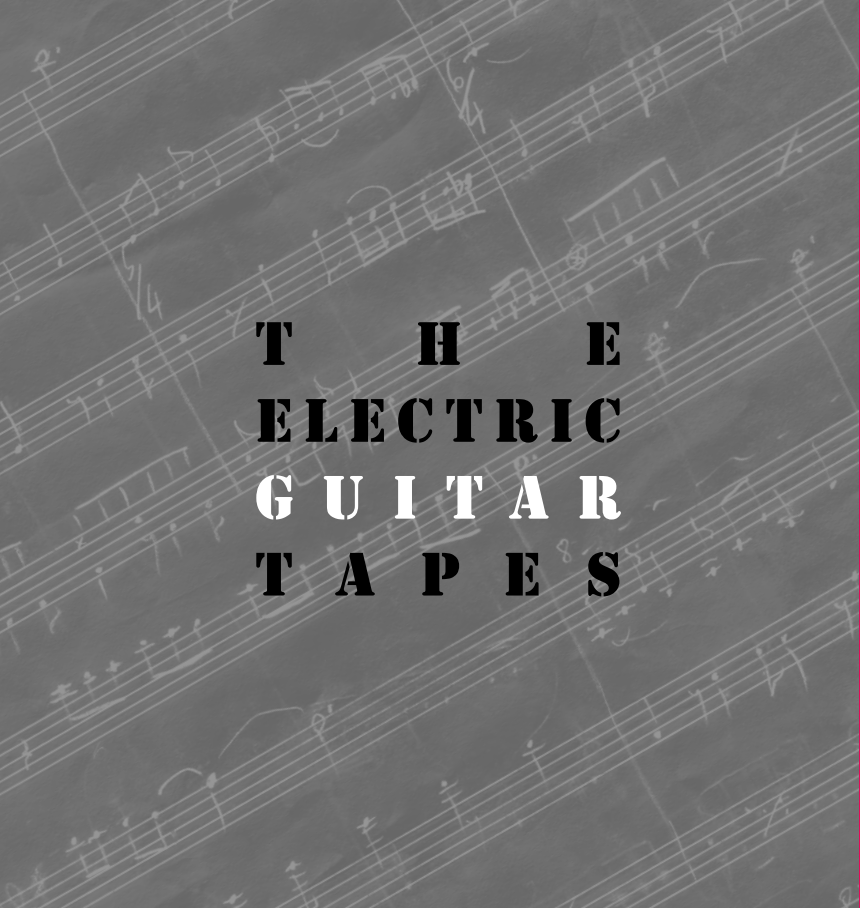
Sheet music can be downloaded at  
w w w . e x i l e . a t / c o m p o s i t i o n s /

More about Klaus Obermaier's music  
w w w . e x i l e . a t / C D s /

C o v e r p h o t o b y  
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**T H E  
ELECTRIC  
GUITAR  
TAPES**