

- 1 Home 08:48
- 2 Ah Balling 07:08
- 3 The Core 07:28
- 4 Induced 06:41
- 5 Cubicle 04:59
- 6 Barumdarshi 08:26
- 7 Critical Mass 06:41
- 8 Headroom 04:59
- 9 Sky Piece 08:26



Klaus Obermaier

studied classical guitar at the University of Music and Performing Arts in Vienna, and visual arts at the University of Art and Industrial Design in Linz.

He composed for the KRONOS QUARTET, ART ENSEMBLE OF CHICAGO, GERMAN CHAMBER PHILHARMONICS, BALANESCU QUARTET and the ALIAGE QUARTET, ...

Between 1980 and 1990 he toured with his quartet OPEN ART BAND in Europe and was invited to the Indian Jazz-Yatra-Festival in Bombay, Delhi, Bangalore and Goa.

From 1979 until 1988 he toured and recorded with ENSEMBLE MODERN, where he performed with Ornette Coleman, John Scofield and Peter Erskine, ...

He created and directed inter-media works with dancers of the NETHERLANDS DANS THEATER, TANZ*HOTEL, Robert Tannion, Desireé Kongerød, Chris Haring, ...

His music, dance and theatre performances, as well as his 'immersive environment' installations, are shown at major festivals in all parts of the world.

In 2005 and 2008 he taught as an adjunct professor for composition at the Webster University Vienna.

Since 2006 he is visiting professor at the University IUAV of Venice, Italy, teaching directing and new media.



Further information on Klaus Obermaier's works
www.exile.at

More about Klaus Obermaier's music
www.exile.at/CDs/

Sheet music can be downloaded at
www.exile.at/compositions/

office@exile.at - www.exile.at

© 2003/2011 Klaus Obermaier